

[KUNKEL'S ROYAL EDITION.]

# Stendelssohn

## PIANO SOLOS.

ANDANTE AND ALLEGRO, from Violin Concerto, op. 64 (Rive-King),	1 50
RONDO CAPRICCIOSO, op. 14,	75
SCHERZO, from Symphony in A minor, op. 46 (Sidus),	35
SCHERZO, from Reformation Symphony, op. 107 (Sidus),	35

### Choicest and Most Popular Songs without Words.

#### IN TWO BOOKS.

BOOK I. Containing Songs Nos. 1, 2, 3, 4, 5, 6, 7 and 8.	1 60
BOOK II. Containing Songs Nos. 9, 10, 11, 12, 13, 14, 15 and 16.	1 60

#### Book I. in Single Numbers.

1. THE FIRST BUD (Die erste Knospe), F major, op. 19, No. 1.	35
2. HUNTING SONG (Jagdlied), A major, op. 19, No. 3.	35
3. CONFIDENCE (Zutrauen), A major, op. 19, No. 4.	20
4. VENETIAN BARCAROLLE (Venetianisches Gondellied), G minor, op. 19, No. 6.	25
5. CONSOLATION (Trost), E major, op. 30, No. 3.	20
6. VENETIAN BARCAROLLE (Venetianisches Gondellied), F sharp minor, op. 30, No. 6.	25
7. THINE, EVER THINE (Dein, ewig Dein - Duett. A flat major, op. 38, No. 6.	35
8. SUNSHINE OF LOVE (Der Liebes-Sonnenschein), A flat major, op. 53, No. 1.	35

#### Book II. in Single Numbers.

9. LOVE IN MAY (Maienliebe), E flat major, op. 63, No. 2.	25
10. SONG OF TRIUMPH - People's Song (Volkslied), A minor, op. 63, No. 5.	35
11. FUNERAL MARCH (Trauermarsch), E minor, op. 62, No. 3.	25
12. SONG OF JOY (Jubellied), G major, op. 62, No. 4.	25
13. VENETIAN BARCAROLLE (Venetianisches Gondellied), A minor, op. 62, No. 5.	25
14. SPRING SONG (Frühlingslied), A major, op. 62, No. 6.	35
15. SPINNING SONG (Spinnerlied), C major, op. 67, No. 4.	40
16. SERENADE (Serenade), E major, op. 67, No. 6.	35

## PIANO DUET.

CANZONETTA,	75
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## SONG.

ON THE WINGS OF SONG. English and German Words,	35
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# HUNTING SONG.

3

JÄGERLIED.

Felix Mendelssohn Op. 19. No 3.

Molto allegro e vivace ♩.100.

Song without words.

The musical score for 'Hunting Song' (Jägerlied) by Felix Mendelssohn, Op. 19, No. 3, is presented in two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Molto allegro e vivace' with a metronome marking of 100. The piece is a 'Song without words'. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated throughout the piece. The score is divided into systems, with measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, and 91-100. The score ends with a double bar line and a repeat sign.

(a) The C# is sustained with the Pedal.

1080-3

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Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (two sharps), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *f* (forte), *dimin.* (diminuendo), *sf* (sforzando), and *crén.* (crescendo).

Performance instructions include *Ped.* (pedal) and *crén.* (crescendo).

The score is numbered 1050-3 at the bottom.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ppn.*, *du*, *ff*, *dimin.*, and *f*. Pedal markings are indicated by "Ped." and asterisks (\*). The score is divided into sections by horizontal dashed lines, with the number "8" appearing at the beginning of the second, fourth, and sixth systems. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord and a "Ped." marking.

1080-3

# CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

<b>Goe, J. B.</b>		<b>Kuliak-Tausig.</b>		<b>Mori, Paul.</b>	
3 Anna Marie—Polka . . . . .	35	4 Serenata, a l'Espagnole [n. E.] . . . .	40	4 Menuet . . . . .	60
A bright, catchy polka; splendid recreation from Anna Marie. Very popular with pupils.		One of the most original and fascinating compositions written. This composition must be heard to be appreciated. It will give to the capable of realizing the most wonderful effects. It should be found in the repertoire of every good pianist.		A beautiful composition; original and very effective; suitable for concert use. Good study for style and general technique. Adaptable teaching piece. Great favorite with pupils.	
<b>Gohr, P. E.</b>		<b>Kunkel-Spindler.</b>		<b>Pape, Willie.</b>	
3 Intermezzo—Romanesque of the Ball [n. E.] . . . .	50	3 Vesper Chimes (Vesper Glocken)—Meditation [n. E.] . . . .	35	5 Bonnie Doon; Bonnie Dundee . . . . .	75
Most charming, melodious and bright. Fine teaching piece. Great favorite with pupils.		Usually referred to as "The Vesper Chimes." Good for concert. Should be in the repertoire of all students. Popular with pianists. Fine teaching piece.		A magnificent treatise on these two beautiful Scotch airs. A refined piece with concert piece. Good for style and technique of the hand. Immensely popular. A beautiful teaching piece.	
<b>Hertel, A.</b>		<b>Lange, Gustave.</b>		<b>Freyer, C. A.</b>	
3 Dream of the Lily . . . . .	60	4 Pure as Snow, enlarged edition [n. E.] . . . .	35	4 Danse Fantastique . . . . .	60
A charming composition; good for recreation. Splendid teaching piece. Takes immensely with pupils.		Revised edition by the author, introducing many features of grace, interest to teachers, to whom it has been revised. Very popular with pupils.		4 Danse Hougrouse, op. 25 . . . . .	60
<b>Hickock, J. L.</b>		<b>Lara, S. L.</b>		4 Danse Hougrouse, op. 25 . . . . .	60
2 Zeta Phi March . . . . .	35	2 Catalina and Pleasing. Study in style. Pupils' favorite.	35	An original and very characteristic composition. Great favorite with pianists. Brilliant, effective study in style. Abounds in graceful piano figures. A beautiful teaching piece.	
A captivating march. Fine practice in time and rhythm. Immensely popular with students. Suitable for exhibition.		<b>Lezzi, G.</b>		5 Festa Polonaise . . . . .	75
<b>Hoffmann, Aug. Wm.</b>		3 Twinkling Stars . . . . .	60	A remarkably good composition; worthy the style of Moszkowski. Splendid for style and octave practice. Great favorite with pianists. Good teaching piece.	
4 Alone (Einsam) Improvisation . . . . .	50	<b>Liszt, Franz.</b>		<b>Prossinger, J.</b>	
Good teaching piece and pleasing exercise.		7 Hungarian Fantasia, ala Concertino . . . . .	60	3 Plaisir de Rubis (Shower of Rubies) . . . . .	50
<b>Melode in F</b> . . . . .	40	2 Our Daisies—Yorke . . . . .	35	Usually graceful piece. Entertaining and good teaching piece. Immensely popular with pupils.	
Very refined and poetic. A masterly written composition. Bowed and noble melody worthy any programme. Good study for style. Popular with ambitious students.		<b>Liszt, Franz.</b>		<b>Rubinstein, Anton.</b>	
<b>Witches' Story</b> . . . . .	60	7 Hungarian Fantasia, ala Concertino . . . . .	60	5 Apollo (Grand Etude), op. 23 [n. E.] . . . .	75
Original work of a very high order. Can be truly classed with Mendelssohn's best recitals. Offers good technical study. Magnificent teaching piece.		2 Our Daisies—Yorke . . . . .	35	A wonderful study for octave work. Concert number of all great pianists. New edition by the author, in which all chords that necessitate a large hand have a double reading. Good for style and technique of the hand. Immensely popular. A beautiful teaching piece.	
<b>Jecko, Stephen H.</b>		<b>Liszt, Franz.</b>		5 Kammer-Opus, No. 22 [n. E.] . . . .	75
3 Snow Flakes (Reverie) . . . . .	60	7 Hungarian Fantasia, ala Concertino . . . . .	60	Rubinstein's new piano concert effect, which astonished the musical world. Good study for style. This edition is a revelation to teachers. Immensely popular with pianists and pupils.	
Charming and melodious. Excellent teaching and recreation piece. Very popular with pupils.		2 Our Daisies—Yorke . . . . .	35	<b>Saint-Saens, Beethoven.</b>	
<b>Johnson, E. F.</b>		<b>Liszt, Franz.</b>		4 Dance of the Harlequins. From "Rudens of Athens" [n. E.] . . . .	35
2 Twilight Musings—Reverie and Waltz . . . . .	50	7 Tannhauser March [n. E.] . . . .	1 60	A grand setting of Beethoven's characteristic dance, in which the study of the work. Splendid teaching piece, and very effective.	
Admirable writing; graceful figures and organization. Offers study in style. Very graceful and comfortable teaching piece. Popular with pupils.		Rine offering a number of additional music. Give kind of the author. A revelation to teachers.		<b>Saint-Saens, Camille.</b>	
<b>Jones, Paul.</b>		<b>Lutz, Albert.</b>		4 Autumn's Meditation (Herbststimmung) . . . . .	60
3 Our Banner—March . . . . .	50	2 Descent of Heaven—Reverie . . . . .	50	A most beautiful and romantic nocturne. A magnificent study for style and artistic good practice.	
2 Our Girls—March . . . . .	50	2 Descent of Heaven—Reverie . . . . .	50	4 Rhapsoide D'Avignon, op. 73 [n. E.] . . . .	1 25
Two captivating marches. Great favorites with young pupils. Very effective. Good practice for style and octave. Fine teaching pieces.		2 Descent of Heaven—Reverie . . . . .	50	A great work, unusually brilliant. Great concert piece and study for technical development. Beautiful teaching piece. Immensely popular with pianists.	
<b>Jones, H. D.</b>		<b>Lutz, Albert.</b>		<b>Sotter, Gustave.</b>	
3 Silver Trumpet March . . . . .	60	2 Descent of Heaven—Reverie . . . . .	50	6 Stella (Scène de Bal) Valse de Concert. Edition de Concert . . . . .	1 50
Full of life and dash; captivates an audience at once; a graceful work. Immensely popular with pupils. Good teaching piece.		2 Descent of Heaven—Reverie . . . . .	50	The most effective composition of this author. A wonderful effect. Good for style and technique of the hand. Immensely popular. A beautiful teaching piece.	
<b>Ketterer-Eilenberg.</b>		<b>Lutz, Albert.</b>		6 Stella (Scène de Bal) Valse de Concert. Edition de Concert . . . . .	1 50
3 First Heart Throb (Das erste Herzklopfen) Gavotte [n. E.] . . . .	50	2 Descent of Heaven—Reverie . . . . .	50	The most effective composition of this author. A wonderful effect. Good for style and technique of the hand. Immensely popular. A beautiful teaching piece.	
The best setting for the piano of this famous gavotte. Very effective. Good recreation piece.		2 Descent of Heaven—Reverie . . . . .	50	6 Stella (Scène de Bal) Valse de Concert. Edition de Concert . . . . .	1 50
<b>Ketterer-Giese.</b>		<b>Lutz, Albert.</b>		The most effective composition of this author. A wonderful effect. Good for style and technique of the hand. Immensely popular. A beautiful teaching piece.	
2 Floweret Forget Me Not (Blümlein Vergiss-mich-nicht)—Gavotte, op. 220 [n. E.] . . . .	35	2 Descent of Heaven—Reverie . . . . .	50	A splendid arrangement, less difficult for the average pianist. Good for style and technique of the hand. Immensely popular with pupils.	
Ketterer has here given the best setting of this well known Gavotte. Popular with pupils. Favorite teaching piece.		2 Descent of Heaven—Reverie . . . . .	50	<b>Seabanti, G.</b>	
<b>Klein, Emma (See Schaeffer).</b>		<b>Lutz, Albert.</b>		4 Gavotte, op. 14 [n. E.] . . . .	25
Christmas Album. Six characteristic pieces complete . . . . .	1 50	2 Descent of Heaven—Reverie . . . . .	50	Teaching piece of a high order.	
In single numbers—		<b>Lutz, Albert.</b>		<b>Scheuermann, A. P.</b>	
2 No. 1, The Child's Dream . . . . .	35	2 Descent of Heaven—Reverie . . . . .	50	1 First-Blooming Cereus Polka . . . . .	75
Beautiful and romantic; very effective. A masterpiece. Splendid teaching piece. Popular with pupils.		<b>Lutz, Albert.</b>		A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
2 No. 2, March of the Magi . . . . .	35	<b>McCulloch, S. B.</b>		<b>Schleifarth, George.</b>	
Beautiful, romantic march. Good study for style. Abounds in charming harmony.		3 Sunlight—Gavotte . . . . .	60	3 Careless Elegance—Quicksort . . . . .	60
2 No. 3, Dance Around the Xmas Tree . . . . .	35	A captivating composition and well written, graceful teaching piece. Great favorite with pupils.		A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
A beautiful and romantic march. Good study for style. Abounds in charming harmony.		<b>Merkel, William G.</b>		<b>Schleifarth, George.</b>	
2 No. 4, The First Doll . . . . .	35	3 Titania—Caprice—Valse [n. E.] . . . .	75	3 Careless Elegance—Quicksort . . . . .	60
A refined and scholarly piece; good study for style.		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
2 No. 5, The Young Violinist . . . . .	35	3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
A very interesting composition; very interesting and instructive. Fine teaching piece.		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
2 No. 6, Christmas Chimes . . . . .	35	3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
A very fascinating and pleasing—descriptive of the Christmas season. Good teaching piece.		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
2 No. 7, Spring Dawn—Caprice . . . . .	60	3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
Most elegant and refined work. Magnificent practice for style. So better teaching piece for refined piano playing. Great favorite with pupils.		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
2 No. 8, Woodland Polka . . . . .	35	3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
Bright, graceful and fascinating. Great favorite. Bowed piano figures. Popular with pupils.		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
<b>Klein, Oscar Bruno.</b>		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
5 Gretchen am Spinnrad (Margaret at the Spinning Wheel) . . . . .	75	3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	
The best composition of this refined author; very refined and elegant. Teaching piece of a high order.		3 Titania—Caprice—Valse [n. E.] . . . .	75	A beautiful and romantic composition. Good for exhibition and teaching. General favorite with pupils.	

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